

BONNIE ANNE
(Scotland)

The story, steps and music were given to Mrs. MacNab by an elderly lady who came from Argyllshire to settle in Prince Edward Island, Canada.

The story goes that a band of gypsies stole a little girl from her home in England. She was brought to Scotland and reared with gypsy children. She always seemed to be different and kept much to herself, so the Highland folk called her "An Rioghal Leanabh" -- The Royal Child. As she grew to womanhood and was considered the best dancer in the village, one of the dances was named for her: Lagach Anna -- Bonnie Anne.

Music: Records: Parlophone PMD 1029-10" (33-1/3), side 1,
 band 1. Beltona BL 2626. 6/8 meter.

Formation: Four cpls in longways formation. First lady is
 always "Bonnie Anne."

Steps: Cut Step* Balance: two cut steps, R displacing L
 bkwd, then L displacing R fwd.
 Set (two meas): Pas de basque R & L. Whenever
 someone sets to you, you always set also.
 Skip Change of Step: Hop L lifting R fwd with toe
 pointing down, knee turned out (ct 6 of preceding
 meas). Step fwd R (ct 1); step close behind R, L
 instep close to R heel (ct 3); step fwd R (ct 4);
 hop R, bringing L leg fwd passing through with a
 straight knee (ct 6). This is the start of next
 Skip Change of Step.
 Pas de Basque: Leap onto R; knee and toe turned
 out (ct 1). Step ball of L beside R with L heel
 to R instep and L toe turned out (ct 3). Step R
 extending L diag fwd L, toe pointing down an inch
 or two off floor, knee straight and turned out (ct 4).
 Next step begins with leap onto L.
 High-Cut: Start with wt on L, begin leap with high
 elevation during which both legs are spread out to
 the sides as far as possible, knees straight and
 toes pointed down (ct 6 of preceding meas). Land
 on R with L sharply hitting the back of R calf, toe
 pointing down and L knee turned out (ct 1). Repeat,
 landing L (cts 3,4).

* Described in Volumes of Folk Dances from Near and Far, published
by Folk Dance Federation of Calif., Inc., San Francisco.

Always start R unless otherwise noted.

BONNIE ANNE (continued)MeasPatternChord INTRODUCTION.I. PETRONELLA.

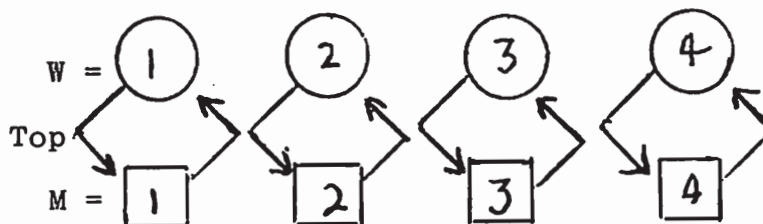
1-2 All dance two pas de basque R, L turning 3/4 CW and progressing 1/4 CCW around ptr to end facing ptr all in single line up and down the hall.

3-4 Set to ptr.

Diagram 1

5-8 Repeat action of meas 1-4 progressing into ptr's place.
(See diagram 1.)

9-16 Repeat action of meas 1-8 progressing CCW back to place.

II. SET AND TURN.

1-2 Cpl 1 set to ptr, W moving in to face M.

3-4 Cpl 1 join both hands and turn once CW to end M in place, W facing M2. Meantime, W2, 3, and 4 dance two skip change of steps up twd top of set to move up one place.

5-8 Cpls 1 and 2 set to and turn, W1 with M2 and W2 with M1 to end M in place and W facing next M in line. Meantime, W3 and W4 move up one place as before.

9-12 Repeat action of meas 5-8 (Fig. II) each setting to and turning next person.

13-16 Repeat action of meas 5-8 (Fig. II) each setting to and turning next person ending with W in reversed order.
(See diagram 2.)

III. LEAD AROUND (WEAVE).

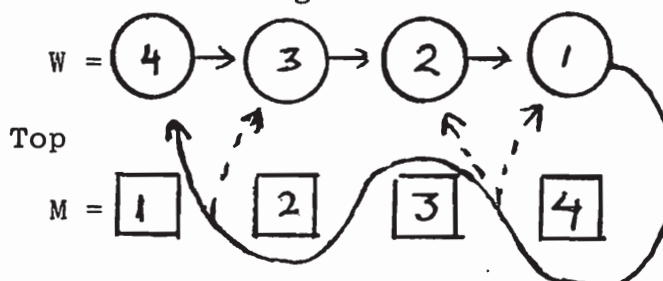
1-6 W1 leading other W dance six skip change of steps CW around M4, in front of M3, and behind M2. W2 follows W1, W3 and 4 following down the set around M4 to end all in one straight line with W1 and 2 between M1 and 2 and W3 and 4 between M3 and 4.

7-8 Each two W join inside hands and dance two skip change of steps across set turning away from one another into own orig place. (See diagram 2.)

Diagram 2

IV. SET AND TURN.

9-16 All set twice to ptrs and turn ptr by R once around with four skip change of steps. On last meas W turn CW under M R arm to end in alle-mande pos (varsouvienne pos) facing up the set.



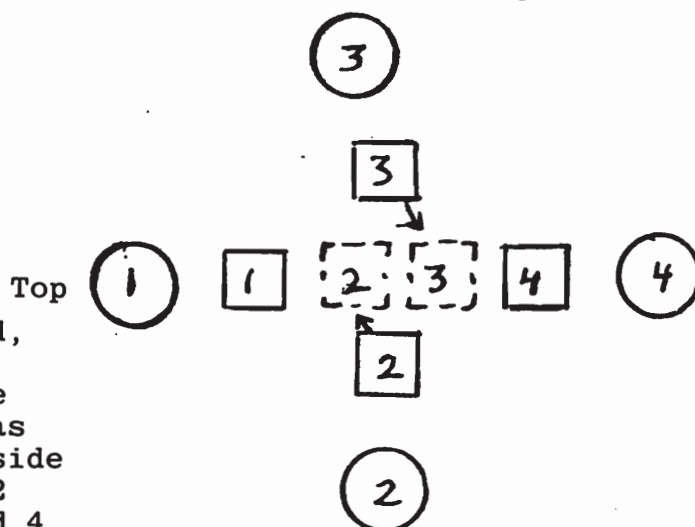
BONNIE ANNE (continued)V. FORMING SQUARE.

- 1-4 Cpl 1 only dance four pas de basque moving slightly fwd, turn 1/2 CW at top of set to finish side by side facing down.
- 5-8 Cpl 2 dance four pas de basque starting L out to L to M side of set, turning 3/4 CCW to end side by side facing in.
- 9-12 Cpl 3 dance four pas de basque out to R to W side of set turning 3/4 CW to end side by side facing in.
- 13-16 Cpl 4 dance four pas de basque turning CW in place to end side by side facing up.

Diagram 3

VI. MEN SOLO.

- 1-4 All M dance four pas de basque, two twd ctr and two turning CW to face ptr.
- 5-8 All set twice to ptr, M dancing high-cuts or pas de basque. M hands raised to the side & slightly above head level. The fingers are lightly grouped, the thumb being in contact with the first joint of the middle finger. On last meas M move into single line inside square for reel of four, M2 face M1, M3 face M4, M1 and 4 turn 1/2 CW to face in. (See diagram 3.)

VII. REEL OF FOUR.

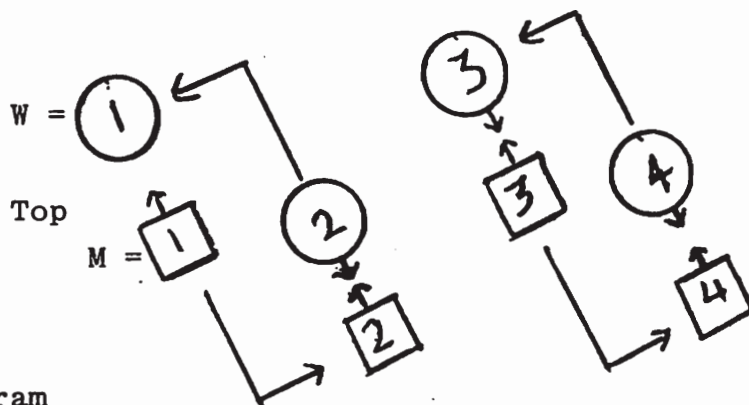
M dance reel of four with arms held overhead in "Stag" pos as in the solo with eight skip change of steps as follows:

- | | <u>M starting facing out</u> | <u>M starting facing in</u> |
|-------|---|---|
| 9 | Pass R shldr | Pass R shldr |
| 10 | Turn 1/2 CW | Pass L shldr in the middle |
| 11 | Pass R shldr | Pass R shldr |
| 12 | Pass L shldr in middle | Turn 1/2 CW |
| 13 | Pass R shldr | Pass R shldr |
| 14 | Turn 1/2 CW | Pass L shldr in the middle |
| 15-16 | Turn and dance out to face ptr, backs to ctr. | Turn and dance out to face ptr, backs to ctr. |
- During this step the W dance quietly in place so as not to take interest from the M solo. They either dance eight pas de basque or balance and pas de basque alternately.

BONNIE ANNE (continued)

- 1-8 VIII. SET AND TURN PTRS.
All set twice to ptr and
with both hands joined
turn ptr once CW with
four pas de basque to end
in modified line forma-
tion slightly zig-zag.
(See diagram 4.)

Diagram 4

IX. POUSSETTE.

There is no progression
in this poussette. Cpls
1 and 2 dance around each
other along a diamond
pattern while cpls 3 and
4 do the same. (See diagram
4.) Keep facing ptr through-
out and keep both hands joined.
Dance eight pas de basques as
follows: (Direction of steps
are described for M, W do opp.)
M start L, W R.)

- 9 Travel M1 and 3 bkwd, M 2 and 4 fwd.
10 1/4 turn CW.
11 Travel M1 and 3 fwd, M2 and 4 bkwd.
12 1/4 turn CW.
13-15 Repeat action of meas 9-11 (Fig. IX).
16 Turn and adjust pos to end in orig line formation.

Chord M bow, W curtsy.

Presented by C. Stewart Smith
Notes by Larry and Ruth Miller